



The unit features breathtaking views from every balcony.

Ocean Club - Island Beauty boasts breathtaking views!

Residents can relax and unwind in this unit while taking in the breathtaking views of the ocean, city/downtown, and bay while enjoying majestic sunrises and sunsets.

This apartment is located on the eighth floor of Club Tower Three in the prestigious Ocean Club Condominium in Key Biscayne. This home has it all, with spacious bedrooms, plenty of walk-in closets with built-ins and a private elevator



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that takes you directly to your unit.

Ocean Club offers the best amenities in Key Biscayne: private club with two restaurants and lounge, pools for all ages, direct access to the beach with full service of food and beverage, spa, tennis club,

valet parking, 24 hour security and much more.

The Ocean Club is located on the beautiful island of Key Biscayne, just 15 minutes from Downtown Miami, the Adrienne Arsht Center and the Brickell financial area. It is only 20 minutes from Miami International Airport, 15 minutes from South Beach, and 10 minutes from Coconut Grove and Coral Gables.

The residence, at 781 Crandon Blvd., Unit 802, Key Biscayne, is offered at \$1,999,000.

For more information, call Natalia Anda at Coldwell Banker Residential Real Estate: 305-298-2186.



The living room is sunny and bright.



The kitchen has an open layout perfect for entertaining.



The waterfront estate mirrors the splendor of an elegant Mediterranean retreat.

Waterfront Estate Presents Mediterranean Grandeur

The richness of fine architecture resonates in this historic Miami Beach waterfront estate. Mirroring the splendor of an elegant Mediterranean retreat, the residence was crafted in 1935 and represents the vision of legendary architects John and Coulton Skinner. The manse at 5821 Pine Tree Drive has been enhanced, extended and completely modernized blending state-of-the-art amenities with enchanting original details. Priced at \$9.8 million and encompassing 32,019 square feet of grounds with 156 feet of waterfront, the estate is designed to offer the ultimate in comfort and luxury.

Within the seven-bedroom, five and a half-bath home, features are endless. The entrance, with its fountain and center courtyard loggia, establishes a distinctive tone of style and grace clearly echoed throughout the estate. Inside, residents can enjoy a spacious sun-



The gourmet-style kitchen is a modern showpiece.



drenched interior that has an open family room and volume ceilings, as well as a waterfront dining room and a living room with the original keystone fireplace. The gourmet-style kitchen is a showpiece, outfitted with an eight-burner gas stove by Wolf, an island and an adjacent breakfast area. Upstairs, there are six bedrooms including

the stunning grand master suite with his and her walk-in closets, a sumptuous bath, and a private terrace.

Perfect for indoor – outdoor living and entertaining, the 8,388 total-square-foot residence includes multiple patios adjacent to the heated pool and spa. There is also a dock with lifts for a boat and two jet skis. For more information, contact Esther Percal at 305-674-4022 or visit www.EstherPercal.com.



Multiple poolside patios are perfect for entertaining.

DESIGN

Eclectic is OK: Go ahead and mix styles

BY JANA SOELDNER DANGER
Special to South Florida Home

The décor in a home needs to be consistent, right? Things need to match. You can't use traditional and contemporary styles together.

Wrong. Using both styles in the same space is just fine, as long as it's done tastefully.

"People shouldn't be afraid to mix the two," said interior designer Sandi Samole of S & B Interiors in Miami. "Contemporary interiors can be very cold, and traditional features can warm them up. Traditional interiors might look dated or heavy, but by adding contemporary touches, you can lighten and modernize them."

Think balance. "You can use modern materials, but balance them with classical," said Cynthia Kriz, an interior designer in Miami. "A classical statement piece brings warmth to modern architecture and décor."

"It's surprising how two different styles can connect and look so great together," said David Landau, an interior designer in Miami. "But when combining styles, be careful not to overpower one with the other."

Contemporary design is often quite minimalist, with few furnishings and accessories. The décor often emphasizes hard surfaces like glass and metal, although depending on the application, metal and glass can also be traditional. Furniture is clean-lined, and white is a dominant color. Traditional design, on the other hand, typically features woods — although wood can also be contemporary — soft textures, larger, more ornate furnishings and antique or vintage pieces.

"In general, most people don't want traditional anymore, even if they have the space," said Raquel Mothe, an interior designer and architect in Miami. "But they don't want the cold,

modern style that looks like a magazine picture. They want more warmth and textures, and books, flowers and pillows."

With Baby Boomers downsizing, many are offering more traditional pieces to their millennial children, Samole said. While some might reject them, others might want at least a few pieces, either as reminders of their parents, or because buying new furniture is expensive. "Some people want to keep

mementos from their parents, but they don't want to build a whole room around that piece of furniture," Samole said. "They might say, 'It's more traditional than I usually like, but I can add a contemporary piece and modernize it.'"

Another reason mixing is becoming more stylish: "Most people today don't buy sets of furniture, like complete dining room sets or bedroom sets," Samole said.

As prices continue to rise

and resources grow scarcer, furniture may become less disposable than it is today, Samole said. Besides, older furnishings may be made better than many new ones. "Older pieces often have solid wood frames and are well built," she said. "You can use them exactly as they are and add modern accessories, or you can modernize them. With wing chairs, for example, you could paint the frames shiny black and use contemporary striped fabric. You'll have made something old new again."

WAYS TO DO IT

What are some ways to combine the two styles tastefully?

"Use straight, modern lines and add traditional details," Mothe said. "In a very modern dining room, use a traditional lamp with crystals to break up the modern look. In a kitchen, use modern cabinets with straight lines with traditional hardware."

"In a living room, use a



Courtesy of Mothe Design

In this contemporary living room, a wood floor and traditional accent chairs break up the modern look.



Courtesy of S & B Interiors

An abstract Chihuly glass sculpture adds a contemporary touch to this traditional foyer.

modern sectional covered in period tapestry instead of plain white," Landau said. "Or put framed French chairs in a solid modern upholstery with an antique or traditional coffee table."

"One of my favorite looks is a modern glass dining table with Queen Ann chairs," Samole said. Or the reverse: "Pair an antique table with contemporary chairs in dark wood with metal, or all metal, or black lacquer," Landau said.

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